



THE DALEKS' MASTER PLAN

EXCERPTS FROM THE CANDY JAR BOOK

COMPANIONS

COMPANIONS

MORE THAN SIXTY YEARS OF DOCTOR WHO ASSISTANTS

Philip Bates
&
Andy Frankham-Allen

If you've just finished watching *The Nightmare Begins* and *Devil's Planet*, the newly-discovered episodes of the largely-missing 1965 serial, *The Daleks' Master Plan*, you might be wondering what happens to the Doctor's companions, Steven Taylor and Katarina – not to mention the companion-that-never-was, Sara Kingdom.

As an Easter treat, here's an exclusive, concise extract from *Companions: More Than Sixty Years of Doctor Who Assistants*, available now from Candy Jar Books, telling you what happens to the time travellers, both on TV and in the 'Expanded Universe' of books, comics, and audio adventures...



CANDY JAR BOOKS • CARDIFF
2026

The First Doctor

William Hartnell



'It all started out as a mild curiosity in the junkyard and now it's turned out to be quite a spirit of adventure.' The Doctor – *The Sensorites*

Steven Taylor – Peter Purves (*The Chase* to *The Savages*)

When the First Doctor, accompanied by Ian Chesterton, Barbara Wright, and Vicki, first meet Steven in *The Chase*, he introduces himself as 'Steven Taylor, Flight Red Fifty'. He has already spent two years as a prisoner of the robotic Mechanoids on the planet Mechanus, in an undisclosed period of Earth's future. Steven is an astronaut, his ship having crashed on that planet, his only companion his stuffed panda, Hi-Fi. Despite two years of captivity, he is a man of good humour, grateful of some human company at last. He happily assists the Doctor and company in escaping the Mechanoids' city, but, at the last minute, returns for Hi-Fi. He manages to escape the burning city himself, and stumbles through the jungle, disorientated, and into what he describes as a door.

'I went through it,' he says. 'I must have flaked out. I remember registering that, well, it didn't look like a ship – it was very small. I must have been delirious.'

After his initial incredulity, and mocking of Vicki's explanations, Steven soon adapts to time travel. Granted, his scepticism is supported when he discovers a wristwatch in a small woods in Northumbria in 1066 (*The Time Meddler*), but events reveal the truth. Steven is prone to natural sarcasm and bouts of frustrated anger, but to counter these less positive attributes, he also has great courage and resourcefulness.

He becomes very close to Vicki, and develops a strong bond with her, displaying the typical bickering one would expect to find in an older brother/younger sister relationship, most notable when

THE FIRST DOCTOR

they are both imprisoned in Troy and Vicki becomes the object of Troilus' affections. Both are determined in their mindsets, and often butt heads over the simplest of things, but ultimately, they stand by each other. His relationship with subsequent companion, Dodo is, in contrast, merely that of two friends. Steven's natural cynicism is often contrasted by Dodo's enthusiasm for everything they encounter, and she tends to bring out the child in him, as shown during the games of the Toymaker (*The Celestial Toymaker*) and Steven's joy at being in the 'Wild West' of American legend (*The Gunfighters*).

By the time they arrive on the 'Ark', a space craft taking the survivors of Earth to the world of Rufusis, Steven's good humour has already been sorely tried by his experiences in Paris and the Massacre of St Bartholomew's Eve. He spends most of the time without the Doctor's company, getting embroiled in the political and religious strife that is plaguing Paris, despite the Doctor warning him not to, and becomes greatly angered by the Doctor's refusal to involve himself in events – an act that, in Steven's eyes, means the death of a young woman he's befriended, Anne Chaplet. This anger is compounded by all the other deaths he's witnessed recently, including those of Katarina and Sara Kingdom, both of whom died during the Doctor's effort to prevent the Daleks from gaining control of the Time Destructor (*The Daleks' Master Plan*). Such is his anger that, as soon as the TARDIS arrives on Wimbledon Common in the 1960s, he storms out of the ship, intent on leaving the Doctor for good. It's only the presence of police officers that changes his mind, and he returns to warn the Doctor to move the TARDIS. He is immediately concerned about Dodo, who has just happened upon the TARDIS, too. He wonders what her parents will think of her disappearing, but that concern soon fades when he realises that Dodo is a likely descendant of Anne Chaplet, suggesting that the young French girl survived the massacre after all. Even with this positive news, Steven carries an angry undercurrent with him. This erupts when he's put on trial by the humans on the Ark and he expresses his distaste for humanity and the fear that always seems to drive them.

Despite his growing dislike for his own race, Steven remains the compassionate man he has always been and is willing to sacrifice his freedom for both the Doctor and Dodo

COMPANIONS

when faced with the dilemma of how to escape the Toymaker's celestial domain.

He learns much during his journeys, and when asked to help the Elders and the Savages find a way to live together in peace, he initially resists, not wanting to walk out on the Doctor and Dodo. But the Doctor insists he take up the offer, a position he is now ready for. Steven agrees, but only if both sides wish him to (which they do). He takes his leave of the Doctor and Dodo, and we never hear of him again.

At least on TV...

Katarina – Adrienne Hill (*The Myth Makers* to *The Daleks' Master Plan*)

Katarina, the handmaiden of Cassandra of Troy, was one of the shortest-lived companions of the Doctor, and the first to die.

Cassandra, fearful of the false prophetess, Cressida, sends Katarina to spy on Vicki. During the battle between the Greeks and the Trojans, Steven is wounded by a spear in the shoulder, and Katarina is tasked with caring for him. She helps him back to the TARDIS and is still aboard the ship when the Doctor quickly leaves the troubled land.

She has no understanding of the strange world she has entered, and believes the Doctor to be the Greek King of Gods, Zeus, and the TARDIS his temple. She is, in her mind, on a journey to the Palace of Perfection – the afterlife. Out of her depth, she remains by Steven's side, practically worshipping at the Doctor's feet. Such is her devotion that, when the criminal Kirksen holds her hostage to force the Doctor to return the *Spar*, stolen from the planet Kembel where the Daleks are waiting, she understands enough to know that it cannot be. She sacrifices her life, by blowing the airlock in which she and Kirksen stand, and the two of them are swept out into the depths of space.

The First Doctor

Expanded Universe

Steven Taylor's enjoyed many appearances in short stories and audio books, though he's only been in three novels to date. We discover in the short story, *Ash*, that he was given learning pills as part of his education, and in *The Empire of Glass*, that he spent most of his adult career in cramped quarters, with the first new smell for him being the burning forest on Mechanus at the end of *The Chase*. Also in *The Empire of Glass*, Steven flirts with Christopher Marlowe, so we may infer Steven could've been the first gay companion in *Doctor Who*. During his time in space, Steven pilots a streamlined Terran ship made of modified Dalek technology, and at one point, while on shore leave on Roylus Prime, he witnesses a woman being savagely beaten yet doesn't help her. This guilt tortures him for some time, resurfacing in *Salvation*, and compounded by the deaths of Katarina and Sara.

In the novel, *Bunker Soldiers*, Steven is still smarting from the conclusion of the TV story, *The Massacre*, and initially sides against the Doctor, in favour of interceding and saving lives; the Doctor convinces him why it would be wrong to do so. We also learn that he doesn't believe in heaven, despite claiming to be a Protestant in *The Massacre*, since in all his travels, he's seen nothing that convinces him otherwise. Indeed, he's learned to expect a rational explanation for everything, even if he cannot understand it.

In a touching short story, Steven and the Doctor accidentally ruin the future of a young boy called Bobby Zierath; with more than a little guilt for his part in events, Steven gives Bobby his panda, Hi-Fi – which is never seen on TV after *The Time Meddler*.

We meet Steven again in the audio adventure, *The Five Companions*, set many years after he last saw the Doctor. At first, he's reunited with Ian, followed by the Fifth Doctor, who, like Ian, he believes to be a younger version of the Doctor he knew, until the Doctor explains about regeneration. Steven is surprised to encounter an older Sara, having witnessed her death many

COMPANIONS

years before. Sara never really explains to him the reason for her survival; only that even the Doctor never could quite understand it, either. Nonetheless, he's happy to see Ian, Sara, and the Doctor, though, like the others, is convinced that the Doctor will not return to look them up, despite his promises to the contrary.

Still, Steven and Sara spend a fair amount of time with each other in various audio stories including *The Anachronauts*, in which Steven confirms he'd spent a long time in solitary confinement as a prisoner of the Mechanoids in *The Chase*; *The Sontarans*, during which Steven explains that he'd found himself on Mechanus after he was shot down by the Krayt, a species at war with Earth in the twenty-fourth century (as established in *The Empire of Glass*); and *The Little Drummer Boy*. The latter suggests Steven was indeed born in the twenty-fourth century, something contradicted by the Target novelisation of *The Chase* (which implies the twenty-sixth century), and again by the 2016 audio, *The Ravelli Conspiracy*, in which Steven fondly recalls the 2784 Olympics. Considering we don't know which century he hails from, it's something of a surprise that *Return of the Rocket Men* goes as far as naming the day and month Steven was born: 10th February.

The Secrets of Det-Sen establishes that Steven was close to his grandmother as a child, but that she died when he was a teenager. This is indicative of the tragedies Steven faces throughout his life. The 2014 audio, *The War to End All Wars*, catches up with Steven long after he's left the TARDIS, finding him the deposed king of the unnamed planet from *The Savages*, and telling his granddaughter, Sida, about his visit to the planet Comfort with the Doctor and Dodo; the Doctor telling Steven that he had to leave its citizens rebuild themselves without Steven's assistance informed his decision to leave the TARDIS, intent on unifying the Elders and Savages. The story establishes that Steven had three daughters: Sida's mother, Raleigh, and Dodo Taylor. The latter – naturally named after his travelling companion – was his favourite, but she was assassinated and his other daughters wanted their share of his kingdom, ultimately forcing Steven's abdication.

Despite these horrors, Steven recalls his time with the Doctor with fondness, and he at least enjoyed some brief respites, notably in *An Ordinary Life*, set during *The Daleks' Master Plan*, in which he and Sara settle into 1950s London for a short time; and in *Mother Russia*, in which Steven befriends Count Grigori Nikitin

THE FIRST DOCTOR

and Semion Borisovich Stasov, while the Doctor tutors Nikitin's son. Steven spends this time reading, fishing, hiking, and learning to hunt. He's even best man at Stasov's wedding.

In contrast to Steven, since Katarina literally went from Troy to Kembel and then sacrificed herself, there's no time for other adventures for this companion. Regardless of this, the short story, *Scribbles in Chalk*, tells of a 'missing adventure'. We're told that Cassandra chose Katarina as her handmaiden because she'd predicated Katarina's death. We also learn that, although she likes Steven, Katarina finds him arrogant.

Something interesting happens in the 2003 short story, *Katarina in the Underworld*. We follow Katarina as she journeys to the Elysian fields of the afterlife. She doesn't have the coins to pay her way across the River Styx, so an old woman summons the Doctor to help her. Before Hades, she explains how she sacrificed her life to save millions. Persephone vouches for Katarina and she's allowed into the Elysian fields. As she enters, she ponders that this may have been just a dream, but even so, she's convinced that the Doctor inspired her to achieve her destiny.

The last Expanded Universe companion is one of the most interesting, in that she was created for television, but was never intended to be an ongoing companion. Sara Kingdom appeared in the twelve-part story, *The Daleks' Master Plan*, and was killed in the closing moments. Terry Nation and Brad Ashton explored Sara's back-story in the 1966 annual, *The Dalek Outer Space Book*, and Nation had further designs on the character, intending to feature her, the Daleks, and the Space Security Service in their own spin-off series which ultimately never came to be (though was adapted into a *Lost Stories* tale by Big Finish as *The Destroyers*). Her position as companion has been hotly contested by fans for decades – a debate ratcheted up in 1989 when John Peel adapted the story into two books, fixing a very definite six-month gap between episodes seven and eight. During that time, Sara continues to travel with the Doctor and Steven, as seen in several audio books and short stories, namely *The Little Drummer Boy*, *The Anachronauts*, *The Drowned World*, *The Guardian of the Solar System* (which considerably adds to several *Master Plan* threads, involving Mavic Chen and Sara's brother, Bret Vyon, and paradoxically results in Sara's past promotion and assignment to Earth), *An Ordinary Life*, and *The Sontarans*. The latter was meant to close this

COMPANIONS

period in Sara's life, but in 2018, the audiobook, *Men of War*, slotted into this time too. Most notably, in the 2008 audio, *Home Truths*, we learn that Sara's mind is copied by a house, and she's later reincarnated as an older woman. It's this Sara who appears in the audio play, *The Five Companions*.

And Sara's legacy lives on in her niece, Anya Kingdom, who's inspired to join the Space Security Service, then becomes an audio companion, first to the Fourth Doctor – in *The Sinestran Kill* (as WPC Ann Kelso) and *The Perfect Prisoners*, before spying on him throughout *The Dalek Protocol* – then to the Tenth Doctor in the *Dalek Universe* box sets.

In effect, then, WPC Ann Kelso doesn't even exist. This is an alias, a result of her being sent deep undercover by the Space Security Service; she's even implanted with false memories, though her subconscious is strong enough that, after meeting the Doctor in *The Sinestran Kill* (2019), she tries to use the TARDIS to complete her mission to track down a criminal gang from the forty-first century known as the Syndicate. They largely succeed, with Kelso concealing her brutal side: unbeknown to the Doctor, she kills any criminals she can then covers up their deaths. In *The Perfect Prisoners*, the Doctor find out that Ann is really Anya Kingdom, and that her boss is secretly the final Syndicate member. They defeat him, but when Anya asks to travel more with the Doctor, he refuses: he liked Ann too much, and Anya is a pale imitation.

Interestingly, River Song also has an adventure with Anya and another Space Security agent, Mark Seven, respectively played by Jane Slavin and Joe Sims. They pick up River's distress signal from a planet in the forty-first century overrun by Mechanoids, only to find her as the *Queen of the Mechonoids* [sic] (part of *The Diary of River Song: Series Eight* in 2021). She uses them to get her into the 'tomb' of war criminal, Annam Henic, who turns out not to have died, but instead has been conglomerated into the Mechanoids. Anya and River see each other again as the former and the Tenth Doctor investigate Kamen Vers, a human-Movellan hybrid and a secret weapon in the war with the Daleks (against the backdrop of the conflict seen in *Destiny of the Daleks* and, briefly, *The Pilot*), in *The First Son*, from 2021's *Dalek Universe* 3. They discover that Kamen's 'mother' is actually River, who's pretending to be an emotionless Movellan but had previously

THE FIRST DOCTOR

hinted as to her involvement by leaving the Doctor her patented 'hello sweetie' welcoming, a recording sent in a Dalek voice.

Anya and the Doctor actually met again on the planet Mira in *Buying Time*, during which time Anya is supposed to be looking into the crash of a spaceship but is actually searching for Mark as she believes he's been compromised – indeed, as he's an android, he is sometimes taken over by outside forces, even unwillingly acting against his friends in *The House of Kingdom*. Anya is the sister of Sara Kingdom, while the origins of android Mark Seven can be traced back to *The Dalek Outer Space Book*, though he's only briefly mentioned and depicted there. You have to turn to *Terry Nation's Dalek Annual 1976* to find Mark's first full adventure, *Terror Task Force*, which details the first appearance of the Anti-Dalek Force in the fortieth century, for which Mark was second-in-command. Mark and Anya team up with the Doctor when he's manipulated in a plot by the Nun, the regenerated form of the Meddling Monk (*The Wrong Woman*), then ending up in the conflict between the Daleks and Movellans. Though Mark Seven is seemingly killed at Beltros Station (*The Trojan Dalek*), he's instead rescued and apparently becomes the basis for the Movellans in *The Triumph of Davros*. Eventually remembering his time with the Doctor, Mark thanks him and says that the Doctor's trying to be a good man makes him so. Mark's memory core is deleted, and Anya joins the Earth Protection Corps.

COMPANIONS

Available from Candy Jar Books

COMPANIONS: MORE THAN SIXTY YEARS OF DOCTOR WHO ASSISTANTS

By Philip Bates and Andy Frankham-Allen

‘A labour of love... A fascinating trawl through 61 years of
Doctor Who history. 10/10’

- Paul Simpson, *Sci-Fi Bulletin*.

‘A weighty and staggering publication that will be the definitive
text on the subject for some time to come.’

- Paul Mount, *Starburst*.

‘As entertaining as it is insightful... At 700 pages, this is the
most in-depth look at the Doctor’s companions ever published.’

- *Warped Factor*.

Doctor Who was never really about the Doctor. This is the story of
the Time Lord’s companions – friends through all time and space.

Discover the journeys of every one of the Doctor’s assistants, from
Susan, Ian Chesterton, and Barbara Wright, to Fifteenth Doctor
companion, Ruby Sunday; including their adventures off-screen,
in novels, comics, and audio.

Companions: Sixty Years of Doctor Who Assistants is an in-depth
account of each companion, examining their arcs, significance
in the TV series, and how they traversed different times, places,
and mediums. Relive their travels on television. Learn what
companions did after they left the TARDIS. And meet the
Doctor’s wider network of friends, from Evelyn Smythe to Liv
Chenka, Professor Bernice Summerfield to his grandchildren,
John and Gillian.

See the universe anew through their eyes.